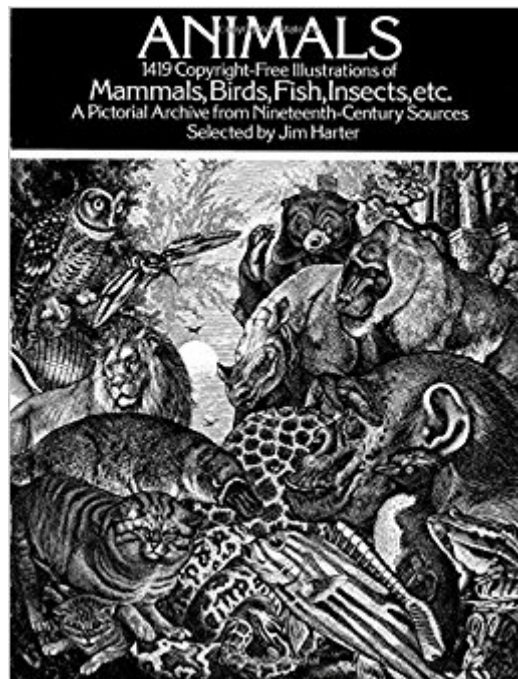




The book was found

Animals: 1,419 Copyright-Free Illustrations Of Mammals, Birds, Fish, Insects, Etc (Dover Pictorial Archive)



Synopsis

Contemporary artists and designers are finding the wood engraving one of the most highly desirable sources of illustration for many design purposes. Simple and bold or capable of the most exquisite effects of tonal gradation, this elegant black-and-white artwork sustains no loss in reproduction and is a perfect complement to typography. 1,419 clear wood engravings present, in natural, lifelike poses, over 1,000 species of animals. Included are many different versions of the familiar animals most wanted and used by commercial artists and craftsmen. Arranged according to the following seven categories, the illustrations portray mammals, birds, reptiles, amphibians, fish, insects, and other invertebrates. Selected for their visual impact and usability by artist-collagist Jim Harter, these illustrations form one of the most extensive, copyright-free pictorial sourcebooks of animals ever assembled for the specific use of illustrators, graphic designers, craftspeople, decoupeurs, and collagists. Captions give modern common-name identifications, and a thorough index provides immediate access to individual animal pictures. Because of the accuracy and detail of most of the renderings, naturalists will also enjoy browsing through this volume and using it for illustrative purposes.

Book Information

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Customer Reviews

Contemporary artists and designers are finding the wood engraving one of the most highly desirable sources of illustration for many design purposes. Simple and bold or capable of the most exquisite

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Jim Harter is a successful artist and editor of several Dover Pictura CD-ROM Books, including Harter's Picture Archive for Collage and Illustration, Landscapes and Cityscapes for Artists and Craftspeople, Nautical Illustrations, and more.

Beautiful book! I'm trying to learn how to draw. I take trace paper and trace these images. They are detailed so a great way to gain muscle memory in my hands. An excellent book for any student or just to have on your shelf!

This is a wonderful resource of copyright free animal imagery. I own several books of copy right free material and although there is a small bit of overlap between the books, the amount of material in this book that is not in other resource material easily makes up for it. This book does not come with high res scans on a cd like other dover or resource books so be prepared to scan (which isn't so difficult as the size of the book is pretty big and easy to get good detail). For the price and amount of material, I have not found a better book then this one.

Well written and illustrated

This book is a mammoth treasury of animal and insect illustrations. It would be great for any art teacher or artist for realistic drawing examples or a starting place for fantasy creatures with realistic components. I love how many types of animals are represented. I used this book in an art class and

had to have my own copy. I plan to use it in my own classes and for my own art projects. For the price it would be impossible to find a better book of illustrations.

I'm a relief printmaker, and I bought this book intending to use it a basic resource for inspiration. The pictures are sometimes limited in their use, especially if you intend to use them as they are.

However, if you use them with some imagination, and redraw them, etc, they can be invaluable--not everyone has access to giraffes, or dogs, or cats, or bats, or birds, or whales. To use this book with imagination is the key. It is a resource.

Wow - the enormous numbers of animal life is astounding and the book clearly shows this.

Unfortunately the images are quite dark and the book is very thick (you get your money's worth - image-wise), so scanning them for use in various artistic media is difficult. Therefore, I bought two of the books and plan to cut one of them up (that hurts to say for I treasure books of all types). This way I can control the scanning and modification using software to bring out details and highlight an image to my satisfaction. And finally, the classic images are impressive and I applaud the author for his selection of animals from all realms of life on earth.

I love this book! I definitely recommend it as reference for drawings and illustrations, the images can be easily scanned and still look very clear on the computer.

So many pictures!!! 10/10

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